



February 23-25, 2018

At Lake Merritt Dance - 200 Grand Ave, Oakland CA

We have a Code of Conduct. Please visit the front desk for more info.

## FRIDAY

### DJ'ed Music

8:00pm - 8:30pm

Held in the Dance Lounge.

### Evening Dance

8:30pm - 11:50pm

Held in the Grand Ballroom.

DJ'ed music starts at 8:30pm.

Live music with the Candy Jacket Jazz Band starts at 9:00pm. Special performance at 10:30pm.

### Orientation

8:30pm - 9:00pm

Held in the Dance Lounge. New to workshops or Swingin' at the Savoy? Come to orientation! We will go over to expect and how to get the most out of your workshop experience.

### Late Night Dance

12:15am - 3:00am

Held at the Just Dance Ballroom (2500 Embarcadero, Oakland). Competition at 12:45am.

# SATURDAY

## MORNING ELECTIVES

	Grand Ballroom	Dance Lounge	Hall 1	MPR
10:30 12:00	Norma's Trickeration Norma & Adam B.	Chester's Routine (Part 1) Chester	"This is A Trankey Doo" (Part 1) Manu	Jazz History: The Savoy Bands Adam L.
12:00 1:00	Consent Discussion with Nicole Zuckerman in the Dance Lounge			

## TRACK CLASSES

	Grand Ballroom	Dance Lounge	Hall 1	MPR
1:00 2:00	ST+ Level Check Laura & Mikey	ST Level Check Anaïs & Aleix	FT Level Check Irina & Todd	WD Level Check Moe & Vincenzo
2:15 3:15	SL Laura & Mikey	ST Anaïs & Aleix	FT Irina & Todd	WD Moe & Vincenzo
3:30 4:30	ST+ Irina & Todd	ST Laura & Mikey	WD Anaïs & Aleix	SL Moe & Vincenzo
4:45 5:45	ST+ Anaïs & Aleix	FT Laura & Mikey	Open Practice Irina & Todd	SL Moe & Vincenzo
5:45 7:45	Newcomers Special Track with Amanda and Adam B. in Hall 1			

## EVENING SCHEDULE

### Evening Dance

8:30pm – 11:50pm

Held in the Grand Ballroom.

DJ'ed music starts at 8:30pm.

Live music with the Candy Jacket Jazz Band starts at 9:00pm. Special performance at 10:30pm.

### VIP Panel and Meet & Greet

8:00pm – 9:00pm

Held in the Dance Lounge. Come learn about our VIPs! We will start with a 30 min panel, followed by a meet and greet.

### Late Night Dance

12:15am – 3:00am

Held at the Just Dance Ballroom (2500 Embarcadero, Oakland). Competition at 12:45am. Special performance at 1:00am.

# SUNDAY

## MORNING ELECTIVES

	Grand Ballroom	Dance Lounge	Hall 1	MPR
10:30 12:00	Solo Chazz Chazz & Adam B.	Chester's Routine (Part 2) Chester	"This is A Trankey Doo" (Part 2) Manu	Jazz History: Musical Elements Adam L.
12:00 1:00	<b>Chester's Chat</b> with Stuart Collins in the Dance Lounge			

## TRACK CLASSES

	Grand Ballroom	Dance Lounge	Hall 1	MPR
1:00 2:00	ST+ Moe & Vincenzo	ST Laura & Mikey	FT Anaïs & Aleix	WD Irina & Todd
2:15 3:15	SL Anaïs & Aleix	ST Irina & Todd	FT Moe & Vincenzo	WD Laura & Mikey
3:30 4:30	ST+ Laura & Mikey	ST Moe & Vincenzo	WD Anaïs & Aleix	SL Irina & Todd
4:45 5:45	ST+ Anaïs & Aleix	FT Moe & Vincenzo	Open Practice Laura & Mikey	SL Irina & Todd
5:45 7:45	<b>Newcomers Special Track</b> with Amanda and Adam B. in Hall 1			

## EVENING SCHEDULE

### DJ'ed Music

8:00pm – 9:00pm  
Held in the Dance Lounge.

### Evening Dance

9:00pm – 11:50pm  
Held in the Grand Ballroom.  
Live music with Clint Baker's Golden Gate Swing Band starts at 9:00pm.  
Class performances at 10pm.

## TRACK CLASS KEY

WD = Weekly Dancer Track  
ST = Sometimes Traveler Track  
ST+ = Sometimes Traveler Plus Track

FT = Frequent Traveler Track  
SL = Scene Leader Track

## ELECTIVES

All of the elective classes are open to anyone from any track who has a full weekend pass.

### **Norma's Trickeration**

Learn with the Queen of Swing herself! The Trickeration is a special routine full of rhythmically challenging choreography, and an important piece of jazz dance heritage. This is a fast paced class and a rhythmic routine, be ready to work!

### **Chester's Performance Routine**

Chester is a world class choreographer and will be teaching a routine over both days. Feel free to take both classes or only one. This class needs the students to already be familiar with Lindy Hop.

### **Manu's Jazz: "This Is A Trankey Doo"**

This is not the version done by Al Minns and Leon James in "The Spirit Moves". This version is a bit longer and Manu learned it back in 2001 at The Dallas Body Shop. It starts the same but then gets insane.

### **Jazz History Lecture:**

#### **The Savoy Bands**

This is a chronological survey of the house bands that operated at the Savoy Ballroom in New York City from 1926 to 1958.

### **Jazz History Lecture: Musical Elements of Different Forms of Jazz**

This is a discussion of the musical elements that define and characterize different forms of jazz music, the development of those styles, and key figures in the styles.

### **Solo Chazz**

Chazz is the ultimate cool cat and his solo jazz is the smoothest. Work on skills with Adam and Chazz to make the moves that you already know the jazziest.

## TALKS

### **Consent Discussion:**

#### **Bystander Intervention**

We all want to make our dance community a safer place. The biggest barrier to this is often our own fear about misreading a situation, or meddling where we're not wanted. Is this situation serious enough to warrant intervention? Am I the right person to do it? Is it any of my business? In this workshop, we'll dig into how to decide whether to intervene, and what are some of the best ways to approach a situation. We'll also spend some time workshopping interventions, to get practice with these skills so we don't go into shock when we see them in real life!

### **Chester's Chat**

Come have lunch with Chester! His infectious energy and enthusiasm will be front and center as Stuart asks him about his life and dancing.

## OTHER EVENTS

### **Competitions**

Our competitions will be at late night. Sign ups will happen the night of at the main dance. Sign ups will open at 10:00pm and close at 11:30pm. Entry is \$5 per person, limited to 15 couples.

### **Open Practice**

There will be an open practice from 4:45–5:45 on Saturday and Sunday in Hall 1. We will have both local instructors and event instructors there to provide guidance and feedback in the form of 5 minute privates. More info at orientation!